

Registration Up For First Year in '73

By DON McCAHILL

First year applications to Niagara College for 1973-74 are up 207 from this time last year, according to figures from J.L. Parrett, records officer.

As of April 3, 1,744 applications have been received and of these 920 have been accepted. At this time last year 1537 applications had been received and 666 were accepted.

The School of Applied Arts leads the way with 1220 applications received, up 136 from last year, and has accepted 510. The School of Business has 317 applications, up 43 from last year, and has accepted 257. The School of Technology has accepted 153 of its 207 applications. There were 179 applications last year at this time.

New programs have received 29 applications. The Laboratory Technology Program has 12 applications and the Medical Machine Transcriptionist Program has 10. Six people have applied to enter the Legal Assistant Program and one to enter the new Retail merchandising Program.

Horticultural School Alienated By SAC

By JODI KENNEDY

School of Horticulture students may threaten to withhold their \$35 student activity fee next year, A.S. Aboud, director of student affairs, told the first Student Administrative Council executive meeting April 4.

The 44 students complained about a lack of communication and a feeling of alienation from the main campus.

Mr. Aboud said something would have to be done by next year; otherwise, a serious situation could develop.

Beth Bridgeman, president, speaking of the satellite campuses, said "communication has fallen apart."

SAC decided that greater efforts are needed to increase communication with the satellite campuses in the future. "We must send the information down to them ourselves," said Beth.

SAC reported Theatre Arts and Hotel Services are happy with SAC and have no problems. This is due to the fact that their division reps were good.

Horticulture requested SAC to provide them with escort service for Pub-nites to pick them up and drive them back to St. Catharines.

SAC rejected this proposal; any such service would be on a personal basis only.

SAC has provided the horticulture campus with a refrigerator, stove and television set and will provide it with hockey sticks requested for next year.

Restricted Parking

At Voyageur Again ?

By JODI KENNEDY

SAC is in favor of going back to restricted parking in the Voyageur parking lot next year.

Lottery forms were filled on registration day giving students and staff a chance for one of 70 reserved parking spots around the Voyageur building. After Christmas, the lot was thrown open to students and faculty alike on a first come, first serve basis.

Next year SAC hopes to enforce priority for staff and teachers to park in this area.

Niagara News

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April 17, 1973

Niagara News Probe

WHERE HAVE ALL SAC \$\$ GONE ?

By KATHY KEARNS
and
JODI KENNEDY

Running student activities at Niagara College becomes bigger business each year; this year, SAC handled \$150,000 — much of it from the \$35 registration fee paid by each full-time student.

First-year journalism students sought an answer to the recurring question: where does the money go?

SAC does not appear to be a money-making organization. It spent \$5,212 more than it received in the eight months ending Nov. 30, 1973, according to the auditors' report.

The auditors — Joscelyn, Laughlin, Harper, Tory and Associates of St. Catharines — said they were "unable to verify" revenues from athletic events, dances and other activities and pub-nites totalling \$14,702 because "control over the cash receipts from the various activities and events are inadequate in most cases."

Subject to those qualifications,

the financial statements "present fairly" the financial position of the council "in accordance with generally accepted accounting principles."

The \$150,000 of SAC funds this year is "cash flow" — that is, money coming in and going out — and not a lump sum.

A few practices, privileges or "unwritten rules" uncovered by the Niagara News are: executive meetings without minutes at expensive Welland restaurants, a \$50 clothing allowance at the book store, a bus trip to a Toronto brewery with fare paid by SAC, the staffing of pub-nites, hours and salaries, and after-hours parties at the SAC house.

A.S. Aboud, director of student affairs, had this to say about SAC's autonomy: "SAC is a separate entity in itself. If it wanted to operate totally independently, it could." "SAC is responsible to you people, not me."

Mr. Aboud said SAC had certain principles it adhered to. Members worked long hours and deserved to be rewarded for their hard work.

He expressed full confidence in SAC — "I'd certainly be disappointed

to find they had anything to hide."

According to the student handbook, SAC's purpose is to provide for most of the social activity at school. Varsity athletics, dances, pubs, concerts, yearbook, winter carnival and outside speakers are some of the activities they sponsor.

The SAC president receives an honorarium of \$1,000 a year while the other members of the executive receive \$20 per month. Their hours are undefined but it is a known fact that most SAC members devote a great deal of time to looking after student affairs.

When first approached by Niagara News reporters, SAC members were reluctant to give information claiming that it was "confidential". But, afterwards, they freely answered questions and made available copies of the auditors' report and their financial books.

Some book entries were for executive dinner meetings. These dinners are a privilege of SAC, are rarely recorded and are mostly "for a change of scenery," according to Beth Bridgeman, former recording secretary and newly-elected presi-

dent. On one occasion these changes of scenery cost the students \$82; the Casa Del Toro bill amounted to \$56.37, while Lee Wai's came to \$26.59. Both were recorded as being held on Feb. 8.

Another privilege and reward of being on SAC is a \$50 clothing allowance at the book store. This is left over from the days a SAC store run by the students. SAC executive may purchase any item except book supplies; no record of what they buy was available.

Niagara College deals with Labatt's Brewery, but SAC paid for a bus to take students to Carling's Brewery in Toronto on March 12.

Doug McIntee, former vice-president of internal affairs, said the bus was for "pub-nite employees and their girlfriends because these guys work hard and don't get paid as much as they should."

Alf Schaffner, former president, said the bus was for SAC division representatives who came to every meeting and worked hard.

See SAC Money Pg 6

Bridgeman New SAC President

By THOM LEPP

Beth Bridgeman, newly-elected president of the Student Administrative Council, pledges that from now on Niagara College students will know where and how their \$35 student fee is spent.

The March 29 elections produced the largest turnout of voters in college history — 485 voters compared to 283 last year.

Beth, a 20-year-old general college student, polled 228 votes, 96 more than runner-up Gary Erb, a second-year journalism student.

She plans to publicize student council audits twice yearly, the first in December.

"Students are allowed to come over any time to look at the cash books and the ledger," she said.

"During the summer we plan to lay out most of the activities for the whole year so we can also publish the budget in October."

Beth's other proposals for the upcoming year include: "A greater amount of female sport activities, a monthly 'bitch-in' session for students and instructors alike, and more activities for the non-drinker."

Student fees are spent on pub-nites, dances, sports and special events such as student orientation and the winter carnival.

Generally, "I'd like to generate some school spirit."

Voting this year was conducted on Theatre Arts, Horticulture and Hotel and Food Management campuses as well as the main campus in Welland.

Beth credited the Wine and Cheese Party for making it "a real election." The party, consisting of first year journalism students, ran on a platform of student apathy hoping to stimulate students to get out to vote.

Jodi Kennedy, party candidate for president, placed fourth with

See Election Pg 2



Beth Bridgeman

Only 5 per cent lax

Had to get bank loan

CALLS IN COLLECTORS

By LES MATE

A student owing \$147 to Niagara College was threatened with a collection agency for not paying her tuition.

Mary Joseph, an interior design student, said she was threatened by the Niagara College accounting department for failure to pay her student fees.

"All I could see was my credit rating ruined for the rest of my life," she said. "I went to the bank and got the loan in three minutes."

Mary applied for a student loan in September and the school advanced her \$125 on the understanding it would be paid back if the loan came through. Her loan

See Mary Joseph Page 6

By LES MATE

Niagara College initiated the practice last summer of using a collection agency to collect fees from students who had not paid their fees and so far, has achieved great success in getting delinquent fees paid.

In the year 1972-73, four students had their accounts sent to the agency.

"Ninety-five per cent of the students pay their fees on time," said David Lawrence, senior accountant. "It's the other five per cent who are trying to take advantage."

Carol Carlton, accounts receivable clerk, has the task of notifying the collection agency about delin-

See Collection Pg 6



Mary Joseph



David Lawrence

CLEARING THE AIR

Every year rumors of SAC mismanagement of funds abound at the college. Students accuse the SAC representatives of everything from orgies to nights out on the town with the students' money.

In the past the Niagara News has tried to answer the students' questions, as to how the funds were spent, but was frustrated by answers such as, "No comment" and "It's confidential."

The inference could have been drawn that the representative council had something to hide. We do not and never have believed that anything other than proper methods were used by the council.

We do feel, however, that the council has some responsibility to the students in that they have every right to know where and how their hard earned monies were spent.

The Niagara News undertook its investigation without malice but with the intent of clearing the air.

We think SAC did well in opening its books for investigation and can only hope that in the future the practice will continue. We would also like to thank the members for answering questions about their procedures openly and freely.

Beth Bridgeman's decision to open the books for their free scruti- nization can only be lauded as a giant step forward between the relations of the SAC council and the student body.

Now that everything is out in the open any rumors of mismanagement of funds can be squelched in the beginning. Miss Bridgeman's decision to tighten the financial arrangements is also a giant step forward in the annals of SAC.

Hopefully the good work will continue and SAC and the Niagara News can co-operate in bringing the students of Niagara College the truth of all their activities fairly and openly.

—Les Mate

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Letters To

The Editor

U.N.E.S.C.O. Courier

Please pcrmit me a little space to review a magazine published under the auspices of the United Nations, called the "U.N.E.S.C.O. Courier".

Reading it is a pleasure. It will lead one to know almost everything on something, and something on everything. It is the world's best magazine.

A galaxy of writers like Nobel Prize winners, contribute articles on a variety of interesting topics. They range from the arts and archaeol- ogy, to history, philosophy, poli- tics, science, zoology and Zen Buddhism.

Elegant and simple in style, the magazine is easy to understand. It is strictly objective and it contains excellent photographs.

The "U.N.E.S.C.O. Courier" adorns the Niagara College Llibrary. Read it, enjoy it, and grow richer by it.

James Nicholas,
Sociology

Correction

Dear Sir:

I would like to correct an inaccuracy in the March 15 edition of the Niagara News.

Discussing the Wellandvale course for future employees of the new T. Eaton Store in the Pen Centre, your reporter stated that 10 instructors taught the 60 students.

This is completely inaccurate. Only two full-time instructors are involved in this course, and their workload is heavy — far heavier than is indicated in your story with a ratio of one teacher to six students.

Yours truly,
Mavis Monck, Instructor,
Retail Merchandising
Division, Wellandvale.

Job Openings

By BILLIE McMANUS

Along with new postal codes came computerized mail sorting devices and 30 job openings for graduates of the Electronical Tech- nician and Electronics Technician programs. Interviews to fill the positions were held in 17 communi- ty colleges across the province. Niagara students where chosen for nine of the jobs.

All nine students were chosen by interviews held in January by the Public Service, said Hans Janzen, oné of the successful applicants from the Electronics Tech. course. Other students placed with the postal service were Gaetan Carreau, Ben Koop, Charles Goodyear, Rodger Tisi, Dave Laslow, Joe Interisano, Gary Pollock and Bob Salfi.

The students will work from June to September as maintenance men in Toronto area post offices before going to George Brown College for a training course.

Upon completion of the course the students will be placed at post offices throughout the Toronto area.

Niagara News, April 17, 1973

OFFICIAL SAC ELECTION RE- SULTS

PRESIDENT	
Beth Bridgeman	228
Gary Erb	134
John (Jazz) Jasudavisius	106
Jodi Kennedy	17
VICE-PRESIDENT	
Scott Trinder	309
Kathy Kearns	159
V.P. FINANCE	
Tom McIntosh	358
Tim Scapillato	112
V.P. EXTERNAL AFFAIRS	
Garret Smits	275
Diane Wood	155
V.P. INTERNAL AFFAIRS	
Jerry Dracz	270
Don McCahill	139
V.P. ATHLETICS	
Bill Zubrinich	317
Dave Arnott	112
RECORDING SECRETARY	
Patti Miller	263
Shirly Dunn	163
CORRESPONDING SECRETARY	
John Kakuk	accl.

Election

from page one

17 votes behind John (Jazz) Jasu- davisius with 106.

Though no Wine and Cheese Party candidates were successful, they did force a campaign among the other candidates. In the 1972 elections, five of the six positions were filled by acclamation.

Beth, SAC recording secretary last year, felt this gave her a de- finite advantage.

"It takes a long time to under- stand how SAC functions and their problems. This was one of the big problems of the present student council; they were all new members and no one knew where to begin."

A graduate of the four-year business course at E. L. Crossley High School, she was born in Hamilton and now lives in Fonthill.

Skydiving

By DAVE ARNOTT

Hey, you Captains Courageous on campus, here's your chance. There are two courses in basic skydiving techniques being offered, beginning in the Spring Term, according to J.R.W. Whitehouse, dean of community education.

The two courses, 1 (\$30.00) and 2 (\$20.00), consist of physical conditioning, lectures on technique, and simulated jumps. They are under the guidance of Stuart Duncan, parachuting instructor.

Completion of the two courses will allow the student to take basic parachuting and skydiving.

Sitting Bull

By RICK NELSON

After Sitting Bull's band of Hank- papa Sioux had helped wipe out the entire force of General George Arm- strong Custer at the Little Big Horn in the summer of 1876, they were forced to flee from the American "Bluecoats".

Sitting Bull and his tribe settled in the Yellowstone area but by the springtime of 1877, tired of being harrassed by the American soldiers, Sitting Bull decided there was no longer room enough for white men and Sioux to live together. He then took his people to Canada, "the land of the Great Mother", Queen Victoria.

However, to the United States government, Sitting Bull free in Canada was an abomination. To the U.S. government he was a dangerous symbol of subversion.

To get the Hunkpapa leader back under control of the American army, the War Department arranged with the RCMP a meeting at Fort Walsh, Saskatchewan, between Sit- ting Bull, U.S. General Terry, and RCMP Commissioner James Mac- Leod. There Terry promised Sitting Bull a complete pardon, provided he surrender all weapons and horses and bring his tribe to the Great Sioux Reservation. Sitting Bull, earlier said to MacLeod, "There is no use in talking to these Americans. They are liars." After Terry read his statement, Sitting Bull said,

"We have done nothing. It is all the people on your side that have

started us to do all these depreda- tions. We couldn't go anywhere else but to this country. Don't tell us lies in my Great Mother's house . . . go back home".

MacLeod then informed Sitting Bull of his status in Canada. He said the Queen's government considered him an American Indian and that he could expect nothing from the Canadian government.

No aid at all was given to the Sioux. The tribe suffered through bitter winters. Wild game was sparse and there was little meat or skins to make clothes or teepees. Nost- algia affected the young and old. Homesickness drew some members back into Dakota where they sur- rendered at the Sioux agencies.

Sitting Bull was the butt of parlia- mentary jokes. On Feb. 18, 1878, in the House of Commons, Sir John A. MacDonald said, "I do not see how a Sitting Bull can cross the frontier." Mr. McKenzie said "Not unless he rises." MacDonaldd retorted, "Then he wouldn't be a Sitting Bull.

Sitting Bull decided to stay in Canada. His people would have stayed here if the Canadian govern- ment had been more co-operative. The government viewed him as a potential troublemaker and as an expensive guest since more RCMPs had been assigned to watch him.

Sitting Bull begged the Canadian government to give him a reserva-

tion where they could support them- selves but was refused.

After four years in exile the great leader of the Hankpapas gave up and left the Saskatchewan plains. Sitting Bull rode into Fort Buford in Dakota in 1881. But another promise had been broken. He was not pardoned but sent to Fort Randall as a military prisoner. They could not hang him or sentence him to prison because he was too popular. He became a celebrity and joined Buffalo Bill's Wild West Show which appeared in Niagara Falls, Ontario.

While touring with the show, he remarked to Annie Oakley, "The white man knows how to make everything, but he does not know how to distribute it", after he saw some poor and hungry white boys to whom he gave almost all of his money.

He left the show in 1887 for there was talk of more land grab- bing by the whites. Because he resisted attempts the white men made to buy his land on the reser- vation he was arrested by the army for trying to stir up trouble with the Sioux.

While in prison he was killed in a gun battle between police and Sioux.

If the Canadian government had granted him land in 1887, Sitting Bull would have lived out his life in peace, which is all he ever wanted to do.

CANADIANA

Etienne Brule

By GARY MATHEWS

Etienne Brûlé was one of the most remarkable figures in the early years of the white man's coming to the North American continent. Chief on his list of undisputed "firsts" was the fact that he was the first known white eaten by Indians.

He was a boy of 16 when he started on his career of adventure. His parents were peasant farmers living on the outskirts of Champigny, a small town to the south of Paris, France, when he crossed the Atlantic Ocean with Samuel de Champlain, "Father of New France," in 1608.

Etienne Brûlé was soon scouting the rivers and forests and acting as guide and interpreter for Champlain in the latter's official and much publicized discoveries. He was the first white man to see and travel on Georgian Bay, Lake Huron, Lake Superior, Lake Ontario, Lake Sim- coe, Lake Erie and first to paddle down the Susquehanna River to its mouth in Chesapeake Bay. No won- der that he was styled "Columbus of the Great Lakes."

These "firsts" were not the only ones scored by Brûlé. Notable is the fact that he was the first European in the known history of the North American continent to "go Indian," to adopt aboriginal habits and cus- toms as his own. For 23 years he lived as an Indian among Indians, speaking their various tongues, travelling with them in the hunt and on the warpath, and making the journey up the rivers and lakes to Montreal and Quebec to aid the red

men in their barter with the French fur traders. He readily accepted the loose Indian code of sex mor- ality which permitted and en- couraged promiscuity. Brûlé took full advantage of his opportunities and rapidly earned the reputation of being "very vicious in character and much addicted to women."

His adulterous living is responsi- ble in large degree for Brûlé being a forgotten man. The Jesuit missionaries felt themselves greatly handicapped by the presence in the Huron country of a white man who set a poor example to the Indians by his indulgence in prac- tices so foreign to the new religion they were attempting to teach. As a result, the Jesuit fathers, to whom one must look in considerable mea- sure for the records of those early days, ignored his existence as best they could.

In 1629, at a time when the fortunes of France were at a low ebb in North America, Brûlé acted as a pilot for the British ships on their way to attack Quebec. The capital of New France fell and Champlain was taken prisoner. Later Canada was restored to the French. The Huron Indians tolerated Brûlé while their hero Champlain was a prisoner. It was when Champlain was released that they condemned him to the torture death reserved for enemies and then they boiled and ate him. Brûlé was probably the only one of Canada's white men to meet this unpleasant end, a "first" he would happily have foregone.

NO CENSORSHIP FOR COLLEGE TEACHERS

Niagara College instructors are free to choose materials used in their classes, according to guidelines for selection of college material approved for the college.

The guidelines drawn up by an ad hoc committee have been approved by the President's Management Team.

The committee was appointed after publication of "Pillar", a volume of student poetry, was delayed because it contained language which the PMT feared "some people might consider offensive." The committee examined the whole question of censorship within the college — choice of texts, films and

class discussions as well as student publications and plays.

The guidelines are based on the premise that it is impossible to define such terms as obscenity and individuals vary in what they find objectionable.

Students who find material in a course "ethically offensive" may, "under exceptional circumstances", make alternate arrangements.

Any material which might be considered offensive should include a warning; material of this sort to be published at college expense should have the approval of the chairman concerned.

the Guidelines are:

PREMISES:

- Our instructors are assumed to be competent in their respective subject areas and fair and objective in their approach.
- It is impossible for any group to screen all materials used in the college.
- No one has been able satisfactorily to define such terms as obscenity.
- What is objectionable varies among individuals.

Therefore after due consideration it is recommended that:

- Professional staff should be allowed to choose the material to be used at the college.
- Under exceptional circumstances alternate arrangements should be made for any student who considers a book, film, topic or course to be ethically offensive to him.
- Any material that might be construed as offensive and that is to be published at college expense or by means of college facilities should have the approval of the chairman concerned who, if in doubt, may seek the advice of his Dean.
- If the decision is made to issue, use or distribute any material which might be considered offensive, a warning should be attached or announced.

It is realized that nothing in these guidelines may supersede the laws regarding libel, slander, sedition, incitement to riot, etc.

8000 attend NC Open House despite heavy rainfall



By BRENDA FOX and ROSEMARY CINO

It was "almost like Expo", one man commented. Rain failed to dampen the spirit of Niagara College's fourth annual Open House, Sunday, April 1. About 8,000 saw various and interesting displays in all areas.

The Law and Security Administration program provided an opportunity to have fingerprints taken for identification purposes. Copies were given only to owners. Eleven-year-old Craig Noren said he "really liked it!"

In electronics, a weather satellite tracking device picked up signals from a satellite over Minnesota, although bad weather and distance caused interference.

An 11-foot sailboat, built as an extracurricular group project by third-year Mechanical Technology students, was a point of interest in the Voyageur Block.

Other highlights included a tour of a broadcast station during a live newscast by Radio and TV and the processing of the Journalism newspaper, the Niagara News.

In the Tecumseh Centre, the School of Horticulture presented a floral arrangement. There were also attractive settings by Interior Design. Children's Cinema was undertaken by students of Educational Resources Technology.

Tom McIntosh, a Business Administration student, said he was most impressed by the taxation counselling in Hennepin Hall. "It was a great asset this year".

Instead of the usual rows of tables, the cafeteria was crowded with a wide variety of interest exhibits from model railroading and oil painting to biological sciences. Even a gingerbread house was provided by Food Services. Graphic Arts had several travel posters and a display for Captain Morgan's Rum.

Presses hummed in production of the Niagara News.

There were demonstrations of Yoga and St. John Ambulance artificial respiration in the Simcoe Building.

Dentistry Lab student Liz Pollock said, "Open House was a good chance to make the public aware of prevention dentistry".

Paul Baker, who conducted a compression test experiment in Construction Technology, said he noticed "better interest than last year" in technology.

English teacher James Ross, thought "in the presentation that the inner workings of the school were evident". He made the comment as he went through the Fashion Arts room where students were working with weaving looms.

Mrs. C.F. Miller summed up the general public's opinion. "This gives taxpayers an opportunity to see what's going on here!"

LEAVING ON SABBATICALS

By BILLIE McMANUS

Two more Niagara College instructors have been granted sabbatical leave. John Lianga and Dr. A.J. Goss will be leaving the college for a year of study and observation.

Mr. Goss, assistant chairman, economics department, will leave with his family for the United Kingdom in August. His reasons for going are two-fold.

He will be attending courses to acquaint himself with new concepts in the field of economics, and will be studying post secondary institution in Britain and their day release program.

The day release program is a system whereby professional people are released from their jobs one or two days a week to enable them to attend classes or work in a field related to their career. This type of program has been used throughout the U.K. for many years and has proved successful. The system may be adopted by the college if it appears feasible. Niagara College would be the first Canadian college to incorporate such a system.

Mr. Lianga of the School of Technology program will be returning to industry to up-date himself in the fields of mechanical and electrical drafting. He also plans to take university courses related to his teaching career.

The main reason for his leave is to allow him time to expand on a workbook he has outlined.

The text book is outlined to teach by objectives and is unit-arranged. He hopes the student will be able to work with the workbook and a series of text books in a self-paced study program. He also hopes to distribute the book to area

high schools in an "effort to create a closer liaison between the college course and the high schools."

N/C pub-nites endangered by rowdies

Misconduct, too many people and a problem cleaning up afterward could seriously threaten Niagara College pub-nites in the future.

The new SAC executive will be discussing the question with A.S. Manera, college president.

At the first meeting of the new executive, the problem of pubs came up as the major concern of A.S. Aboud, director of student affairs.

Final winner

By SOLANGE PHILIPPE

The Sherlock Hemlock contest was a success, according to G.W. McPherson, creator. McPherson stated the prime objective of the Sherlock Hemlock was "to make students aware of nice people at the college."

The winners of the award including three students, two instructors, and one support staff matron, were chosen, not by the number of ballots received but on "legitimacy." McPherson felt this was necessary as 25 per cent of 300 ballots were classified as "garbage."

This year's winners were Blaine Warden, Fred Bassi, Louis Beral, Mike Gulas, Nelli Geigliemi and Prakash Desai.

THANK YOU

I would like to thank the faculty and students for making the 1973 Niagara College Open House a very worthwhile experience.

Special commendation goes out to the Property Department for their efforts in the preparation for the day; the Open House Co-ordinating Committee who worked for three months organizing all aspects for Open House and the staff of the Niagara News for their publication of the Open House edition of the paper.

Approximately 8,000 people attended this year's Open House. Many visitors commented on the quality of the exhibits and were impressed by the hospitality of the faculty and students.

Once again Open House at Niagara has been a success. It was certainly an outstanding example of what can be accomplished by campus teamwork.

NOTE:- Members of the Co-ordinating Committee were: D. Campbell, J. Hendershott, A. Jamieson, W.J. Kalaher, E. Krikorian, F. Nygren, M. Petruzella and J. Weller.

A. S. Aboud

A. S. Aboud

DIRECTOR OF STUDENT SERVICES



NDP LEADER PROPOSES FREE EDUCATION FOR ALL

By RICK NELSON

Fees and living costs for college and university students should be paid out of public funds, according to Stephen Lewis, Ontario New Democratic Party leader.

The 34-year-old former high school teacher was at Niagara College April 3 to give students a chance to question "a live practising politician in Ontario."

He spoke to students in the cafeteria at noon and answered questions concerning Ontario's education system, health care system, Premier Bill Davis, Bell Telephone and the high cost of food.

"I believe everyone has a social right to education at every level. We do not believe in a class system of education," he said. "Economic considerations should not be a hindrance and there should be no barriers because of fee costs. Universities are still largely the preserves of the middle class, not the working class."

Asked about graduate students who have not repaid student loans, he said they should be given "more time-not summonses."

Economic problems had produced "enormous pressures" to dilute the educational system still further, he said. But budget ceilings were not imposed where they were most applicable — to cut down on administrative bureaucracy. On boards of education and at the ministry itself, were the most "self-perpetuating, self-seeking oligarchies."

"At the elementary and high school levels, budget ceiling had already cut out the so-called fat. Any further cuts would damage the transfer of education between teacher and pupil in the classroom."

In 10 years in the legislature, Mr. Lewis said he had never heard a discussion of the philosophy of education nor of the rationale of university education as now practised.

He said there was something wrong with a country which had a five per cent unemployment rate and yet could not mesh into the social scene the skills of its university and college graduates.

Three times during his speech in the cafeteria April 3, Stephen Lewis was interrupted by the noise of students talking to friends while eating lunch.

The noise level became so bad that during the question period after his speech Mr. Lewis had to ask for silence by saying, "If you want to chatter, please talk over my answers, not the questions."

Later he shouted, "Can I appeal to you?"

"I'd never ask anyone to leave," he said, but suggested that individuals wanting to converse could perhaps do it elsewhere.

The noise stilled for a minute, then continued.

In a television interview with Tim Moses of Radio and Television, Mr. Lewis said, "Frankly I think the cafeteria at lunch time is a lousy place to have a political talk. If I was a student I'd want to eat my lunch and talk to my friends and not be distracted by a politician, and I think the setting is wrong. You want to speak to students who are interested."

Students Council said the reason Mr. Lewis' speech was scheduled for the cafeteria was because SAC was informed Friday that Mr. Lewis would arrive Tuesday, which was too short notice to book the Hamilton room.

"Canada, because of poor planning, has the highest unemployment rate in the western world," he said. "We confront the danger of having a permanent unemployment rate of five per cent."

He added, "With a half million people out of work, let's create jobs for these people over a wide range everywhere government could spend public money." "In other countries where they have a social-democratic government there is no unemployment. Jobs are chasing people instead of people chasing jobs."

Asked about Bell Telephone's recent rate hike, Lewis said an NDP government would put Bell under public ownership. He said the government should reverse the decision granting them rate increases.

"Bell's applications for rate hikes are outrageous. Rates should be set at cost, not for profit."

In his speech Lewis stated the health care system is being destroyed because of the total reliance on hospitals and the high incomes of doctors.

Asked about the high cost of food Lewis said a meat boycott would hurt the farmers not the chain stores who would just raise prices later. "An NDP government would institute a prices review board so producers would have to justify their price increases."

Asked about the Bill Davis government, Lewis said Mr. Davis "has forgotten to whom he is accountable." He said the government resembles that of Louis XIV and the French aristocracy before the revolution.

"Davis, who suffers from 'self-infatuation', seldom consults his cabinet, the legislature of the people," he said.

ALL'S WELL

Started well, ended well

By KATHY RENWALD

The Niagara College Theatre Centre's presentation of Shakespeare's "All's Well That Ends Well" found its main strength as an impressive spectacle.

The play was successfully switched from its traditional setting in the 1400's to the 1680's. The pompous affectations and fussiness of the characters were beautifully complemented by the rich elegance of period costumes.

Centring around the efforts of the orphan Helena to win the love of Bertram, Count of Rousillon, the play was somewhat weakened by the stiffness and lack of personality of several of the characters but managed to maintain a fast pace. Two actors in particular managed to bring life to the play with their more fully developed characterizations, — Doug Abrahams as the austere, commanding King of France, and Howard Todd as old Lafew with his shaking hand and flustered demeanor.

Paul Ficko as Parolles certainly stood out as a well-defined, irritating character, though he had a tendency to play to the laughs.

Normand Bouchard's Bertram was a bit formal and stiff.

The Countess of Rousillon and Helena were both competently played by Bev Brown and Karen Strilchuk respectively. Bev's aristocratic bearing was especially effective and believable.

The brothers Dumaine were adequate, though at times rather bland. Michael Feagan joining the cast late did a commendable job as the clown Lavatch.

The months of work that went into the costuming and wigs was beautifully evident. The black stage area worked exceptionally well in bringing out their elegance. Props were richly detailed and strengthened the feeling of grandeur.

The play could have benefitted by more stage area, with several people on stage in elaborate costumes, the area seemed cramped. The practice of blacking out the lights between each scene change was distracting and tended to break up the continuity.

The Theatre Centre deserves credit for its hard work and attention to detail on the nothing-less-than-awesome task of staging a Shakespearean play.

N/C spring fashion fling displays color and charm

By SHIRLEY DICKSON

Spring came to Centennial High School, Welland when second year Fashion Arts students at Niagara College presented their major project for the year and their first annual fashion show, "Spotlight on Fashion".

The well organized and smoothly paced presentation was due to many hours of preparation by the students. Letters were written to retailers; a committee was formed to visit the stores and select the clothes; models were chosen and fitted.

All advertising for the show was prepared and distributed by the students. Posters were designed and printed and redesigned and reprinted when part of the required information was found to be missing.

Student models trained weekly under the guidance of a professional model.

Against a background of theatre props, April 2 and 3, the show displayed a variety of fashions for children, women and men.

The emphasis was on color, from popular pastels to the latest shade of Kelly green in women's wear to vibrant checks and plaids for men and boys.

Pants, cuffed and high waisted, held the spotlight. They were

topped with the popular shrinks and smocks.

The "Great Gatsby Look" was a strong feature of the show with sheer fabrics reminiscent of the 1920's used in the dresses and the white "ice cream" suit for men.

Commentators for the show were Maggie Albano, Lorna Cole and Peggy Wosley assisted by faculty members Mrs. Marie Bramble, Mrs. Eileen Muir and Mrs. Dorothy Volick.

Appearances by Ted Morgan, English instructor and Ben Bramble, modelling the latest in men's fashions, were well received by the audience.

Strong fashion trends were the still popular unisex look, stack shoes (the higher the better) and cloche hats.

The show was produced by Peggy Dakin and co-ordinated by Bill McArthur. The background music was provided by Doug Beck on drums and Gary Kelba, organ.

With the show completed the students were still busy the next day checking the condition of the clothes, packing and returning them to the retailers.

The purpose of the project was to give fashion arts students an opportunity to work with retailers and to learn how to co-ordinate a fashion show.

Tech interest shows decline

By PHYLLIS ZURAWELL

A research project is being conducted by Tom Strawford, technology program co-ordinator, to determine why the number of students applying for technology courses generally has been decreasing over the last three to four years.

Mr. Strawford will prepare a questionnaire which students in technology, applied arts and business will complete to attempt to study attitudes of students. It is hoped the answers will bring to light the reason for the general decrease in the interest in technology.

Mr. Strawford was selected to do the survey because he is involved in a University of Buffalo course entitled the College Student.

Last September, 257 students were admitted into Niagara College courses which had a capacity of 312. Applications to date in the school of technology show 207 applications, of which 153 have been accepted.

Dr. W.R. Stuart, dean of technology, said there is some evidence that the situation is about to reverse itself but many institutions had found a major decrease in the technology courses, so much, so that some had to be combined or dropped in the United States.

BEST DESIGN TO THEATRE CENTRE

By DAN McCABILL

Tayie Abdel-Rehem, technical director at Niagara College Theatre Centre, received the award for the best designed production at the Western Ontario Drama League Festival in Burlington last month.

Mr. Abdel-Rehem, with the students at the Theatre Centre, designed and built the sets for the St. Catharines Press Theatre production of *Abelard and Heloise*.

Theatre students also designed and made costumes, operated lights and handled properties for the play. Approximately 30 students were involved in the production and two, Doug Grass and Robert Morrison, joined faculty members Norah Morgan, Ogwen Glyn-Jones and David Davies in the cast.

On March 24, the last day of the festival, Edwin Procunier of London, adjudicator, said he felt the staging, which demanded richness, was achieved with authority even though he was aware that the stage was much smaller than the one they had been playing on before and this imposed severe restrictions. He had high praise for the handsome backdrop, a painting of a huge medieval crucifix.

Mr. Abdel-Rehem created this backdrop especially for the production.

Mr. Procunier criticized the large 12-foot towers placed at either side of the set as too rough in construction. The towers were on

wheels so that they could be turned easily for scene changes.

Mrs. E.H. Lampard, writing in the St. Catharines Standard said, "It seems all concerned were indeed gratified and elated by the brilliant stage and properties designs of Tayie Abdel-Rehem, Niagara College's resident designer, whose students worked on the show."

"Costumes (were) designed by Joan Davies, also of Niagara College — lighting (was) designed by Donald MacKenzie and so on. (It was) a splendid amalgamation of professionals and amateurs working together, for Niagara College students constructed the fine set, made the costumes and properties — in short, did all the technical work, sound, lighting, and construction," she said.

Mr. Procunier praised the lighting of the play saying, "It gave new dimensions to the stage."

He said the lighting was superbly handled and the costumes were "beautifully achieved, rich and right." He gave special praise for the Sister Godric scene saying he admired "its pale, lovely lighting."

He called Mr. Glyn-Jones, who played Gilles de Vanne, "a delicious old sinner" and commended Edward Geary as Fulbert for his good level of voice. He also commended Mrs. Morgan's performance as the Irish nun, Sister Goderic.



Multi-media is Focus For Niagara History Seminar

By KAREN CROZIER
TIM SCAPILLATO
and
DIANE WOOD

To take history, or not to take history...

This is a question facing secondary school students now that history is no longer a compulsory subject. It prompted a three-hour seminar at Niagara College March 28 at which four college instructors told peninsula teachers how they try to interest their students.

"Instead of just talking, we showed them," said George Blazetich who organized the seminar at the request of the Lincoln County Board of Education.

One Welland history teacher, Mrs. Mildred McPherson of Westbrook School, said the seminar gave her "new methods of teaching and new ways of presenting."

She had not been aware of the Niagara College facilities; though she did not have these facilities, she felt she might be able to modify the teaching techniques demonstrated.

The seminar also questioned whether Niagara College was trying to inculcate nationalism, and

produced some opposition to the mass-media approach to teaching. Hugh Halliday and John Muggeridge all spoke from the premise that teachers must inculcate in students enthusiasm and a love of history.

Mr. Blazetich said that, in lieu of the "old and noble discipline of history," students might now

"desert to less vigorous and demanding studies."

The instructors made extensive use of resources including slides, music, cassette tapes and film strips. Closed circuit television, rear projection of film and audio-slide tapes were demonstrated in Hamilton Hall.

One visiting teacher asked if Niagara history courses were trying to instill Canadian nationalism and if other viewpoints were presented.

Mr. Halliday, Canadian studies expert, said, "Nationalism is not a dirty word. I want to drive students to the water-hole of Canadian history so they can drink on their own."

Mr. Halliday, who studied history in Manitoba and was historian in the armed forces for seven years, concluded, "I am what I would call a survivor." Canadian history could be glamorous and exciting. Small details unique to Canada are left out when Canadian history is taught.

"Canadian heroes and bush pilots make history more colorful with more colorful characters and not just constitutional history."

Mr. Blazetich and Mr. Davies demonstrated the "Finkley-Brinkley" approach to teaching used in their Western Civilization course, together, they present a scripted lecture, effective in maintaining student attentiveness.

Criticism that students could be "over-impressed" by multi-media, was raised by Norman Sheffe, consultant for social services for Lincoln County. He said senior secondary

schools must be concerned with priorities other than interest and drama.

Mr. Halliday replied that even mundane aspects of history could be dramatized. Mr. Blazetich said the course was not "totally multi-media"; it included research papers and lectures.

Mr. Davies said contradictions and differing opinions were pointed out and "students are encouraged to make their own judgments."

John Muggeridge spoke of the blending disciplines. "I am a history teacher who teaches Canadian studies in my English classes."

"Students feel by merely signing up they are already putting a stop to the American take-over."

His course, "What is a Canadian?" is flexible and ranges from Quebec separatism to changing life styles in Dunnville.

Mr. Blazetich termed the meeting "an absolute success." Asked why only 25 teachers of 200 invited attended, he said he didn't know: "It's a commentary on something, but what?"

"We shouldn't consider it a disaster, though; it happens at all meetings."

He would hold the same kind of meeting again.

Mr. Sheffe felt "bits and pieces" (of the demonstration) were applicable to most high schools and considered the meeting "a very noble idea."

SUPERVISOR BEHIND NCAAT MAINTENANCE

By DAVE ARNOTT

Again Ed Krikorian inhales deeply, and the phone rings. You may not know him by name, but you've seen him. He travels 150 miles per week inspecting the various levels of service on the Niagara campuses, in St. Catharines, Niagara Falls, and Welland. Born and raised in St. Catharines, he knows these areas well.

Ed's official title is "building operations supervisor", and he is responsible for co-ordinating all maintenance and related functions at Niagara.

"Hard work, that's the only way to get ahead nowadays", Ed feels. He follows this maxim carefully.

Each equipment movement must be cleared through him. In this way he is able to locate every piece of furniture, tools and equipment on a moment's notice. He is on call 24 hours a day, seven days a week. He supervises the operations of nearly 30 people. Up to 20 of them work from 10:30 p.m. to 7:30 a.m. each night, cleaning and polishing the campus.

Ed remembers the days before Niagara opened its doors in September, 1967. Those were the days of flooding, using cardboard shipping boxes for desks, and the then-dean of faculty Alan Wyatt helping set up classrooms.

Now there are vast panels of air handling controls, sophisticated boilers, and miles of ducts and wiring. All these systems must be maintained efficiently.

With a handshake that almost crushed my hand, Ed was off again to work, making sure things run smoothly so students and staff can be comfortable.



Ed Krikorian

French For Seaway Staff

By CHRIS GLADUN

Marcella Therrien, a teacher of conversational French at Niagara, has a new class composed of members of the administrative staff of the St. Lawrence Seaway Authority and Customs Officers.

Called the French Language Public Service Program, it is available as a replacement to "immersion" courses allowing students to remain at home and on the job instead of moving to Toronto or Ottawa.

Approved by the Federal Civil Service, it runs from April 3 to July 5, two mornings a week and has more than 100 hours of instruction.

Mrs. Therrien, whose motto is "French can be fun", teaches this course which is the same as the one offered full-time day students in the Language Lab of Portable 2. The fee for this credit course is \$70.

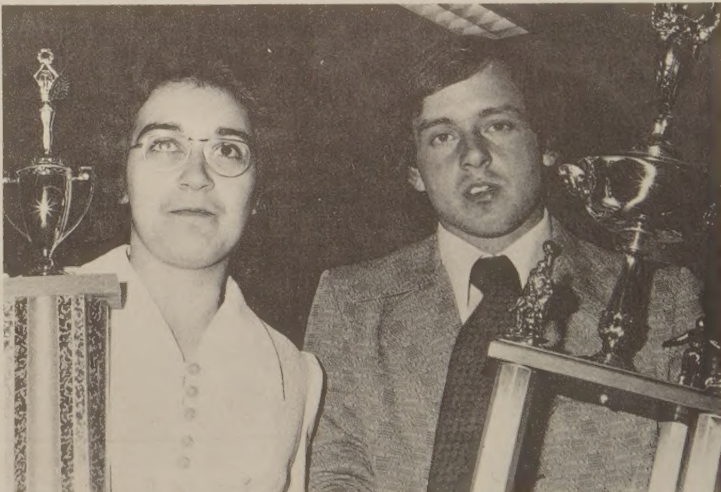
OUTSTANDING ATHELETES NAMED AT SPORTS DINNER

By WERNER BERGEN

Angie Muto and Bob Kraliz were named Niagara College Athletes of the Year at the sports banquet held at the college cafeteria April 10.

The Outstanding Female and Male Freshmen Athletes of the Year were Millie Russel and Rudy Barrell. The Allan Wyatt Trophy for the player or team for outstanding performance and excellence went to the ladies basketball team. The Athlete of Distinction Award went to Keith Taylor and Jim McNamara. The Most Valuable Player Awards went to Kriss Wasiak for the Ladies Basketball Team, Bill Lyle for the Men's Volleyball Team, Roger Perry for the Men's Basketball Team, and Bob Kraliz for the Men's Hockey Team. Twenty five students received student letters.

Angie Muto received the Female Athlete of the Year Award for her play on the Women's Basketball Team. She was considered the best guard and the team's playmaker. Bob Kraliz received his award as the Male Athlete of the Year for his play on the Mens Hockey Team. He led the Western Division in scoring for the second year.



Angie Muto and Bob Kraliz, Athletes of the Year.

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Mary Joseph

from page one

was then turned down by the review board.

In March she received a letter from the accounting department stating that she owed them \$147 plus \$15 late fees. She called the accounting department and was told; "I'm sorry, you have one week to pay, then it goes to a collection agency, it's out of our hands."

"A collection agency? This will ruin my credit for the rest of my life."

Mary said the girl in the accounting department said, "I'm sorry; it's out of our hands," and suggested that she call J.P. Roos, the registrar.

Mary then went to see Mr. Roos and he said that for every \$147 from students, the college received government grants which were essential.

He agreed with Mary that no collection agency could get money from her if she did not have it and said he would see what he could do about it.

Mary had been unwilling to get a bank loan because of high rates of interest and because she felt the government loan might still come through. But on thinking it over she

decided a bank loan was the only way out.

Mary works full time until 2 a.m. in a Niagara Falls hotel to get enough money to live. By the end of the week she is exhausted and her school work may suffer, she said.

Mary wants to come back to the college in the fall but this may be impossible without a government loan. She may not even return because of the school's attitude "favoring a few dollars over a good education."

"My beef is with the government and then with the school," she said.

These are not the only difficulties Mary Joseph has had since returning to school. Working and trying to go back to school to complete her grade twelve, she had trouble with correspondence courses; John Clement, MPP for Niagara, helped her to have the courses recognized.

"I never had more problems than since I decided to come back to school," she said. "It seems like college is a dog-eat-dog world and only the very rich or poor can go to school."

The loan review board changes "and if there is someone sympathetic on the board that day, a loan is easily achieved."

Mary said, "I can see where they could be cautious, getting 'ripped off' all the time by those who don't need the money, but sometimes those who really need it can't get it."

Collection

from page one

quent students.

The college does everything in its power to try to collect fees from students, Mrs. Carlton said.

"We give them every chance we can," she said.

The college sent out several invoices and letters and even tries to talk to the students personally before resorting to the collection agency.

Last year, the province changed the formula for grants from the number of audited students enrolled as of Nov. 15 to those enrolled with their fees paid. The college can submit a supplementary grant request for students who were not eligible Nov. 15 because of outstanding fees if the fees are collected by March 31.

"That's one reason we want to collect the fees," said Mr. Lawrence.

College fees must be paid on registration day but some students are unable to pay. They must then sign promissory notes or apply for a student loan to extend the deadline.

Even students who withdraw from the college after two or three days are not free from payment unless they notify the registrar's department. The accounting department usually has no way of knowing

SAC MONEY

from page one

It is unclear why Carling's would pay for food and liquor as public relations, but not the bus.

Two SAC members worked at pub-nites, Keith Taylor, former vice-president of finance, and Beth Bridgeman.

Doug McIntee said their reason for working was a lack of applications at the beginning of the year. Brent DeMeuleanare, pub-nite manager, said that when they did call those who applied, they were unable to work or were no longer interested.

Rick Phillips, president of the hotel club, disputed this.

"Back in September, I called the college to enquire about working

who is still at the college and who is not if students do not formally withdraw.

"The students who do not pay are using the facilities of the college free, and that's not fair to the other students", said Mr. Lawrence.

The students may be annoyed by the credit bureau but it isn't as if they had not been warned, Mrs. Carlton said.

"We give them every chance we can and we will accept reasonable arrangements as long as the fees are paid by the end of the term", she said.

at pubs. We felt we should work there because bartending is part of our course and we could levy control.

"I was told that applications were available at the college and that I was to send in the names and phone numbers of those interested in working. I sent in about 15 names. None of us was ever called."

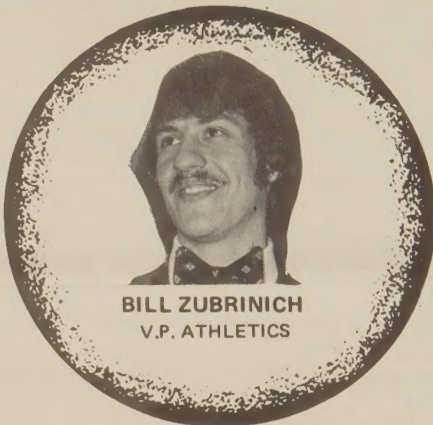
Employees at pubs and dances work from 7 p.m. to 1 a.m. The pub-nite manager receives \$15 while the others get \$8. They are also allowed four drinks or beers free.

After most pub-nites, beer and pizza parties are held at the SAC house. Keith Taylor said liquor and beer left over from pub-nite is taken to the SAC house and kept in the "storage cupboard."

Doug McIntee said, "Sometimes it comes out of our own pockets, most of the time out of pub-nite profits."

According to Norm Learn, second-year business student who was driving a SAC member home, "There was a bottle of vodka, seal unbroken, and a case of beer in my car from pub that he was taking home for his own use."

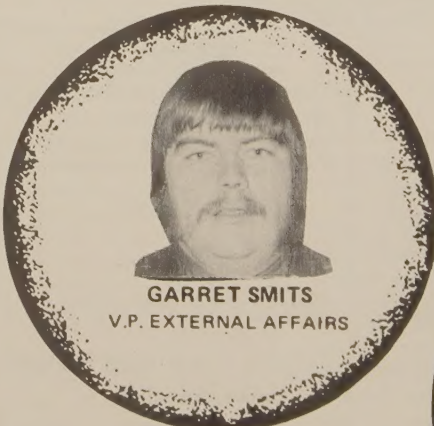
Beth Bridgeman said later that the SAC member was severely reprimanded.



BILL ZUBRINICH
V.P. ATHLETICS



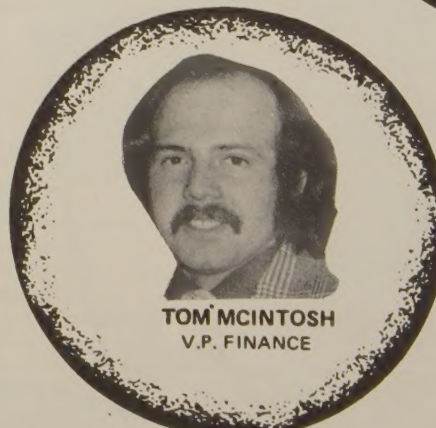
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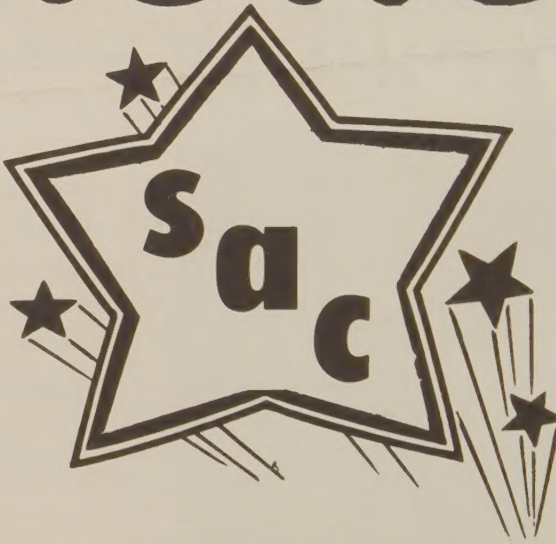


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